

QUINTUOR

Hautbois.

E. PAUER Op: 44.

Allegro
con brio.

ff f sf *trm* sf *trm* p 4

sf sf sf 3 f 3 f 1

ff ff sf sf ff

ten. sf sf sf sf ff dim. p

fp dol. p dim. fp

4 p 12 2 tempo. 2 f

p dol. cresc. f > p dol. cresc. f > p dol.

1 3 sf ten. sf sf sf sf

ten. sf sf p dol. cresc. sf *trm*

ff 21 4 1^o cresc. ff sf 2 2^o sf

ff dim. p cresc. dim. p con espress. 28

Hautbois.

Musical score for Hautbois, page 2. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings (p, cres., sf, f, ff, fz, dim., dol.), articulation (accents, slurs), and performance techniques (trills, tenor). Measure numbers 12, 4, 2, 1, 8, 6, 14, and 5 are indicated above the staves.

Hautbois.

3

All.^o moderato.

Minuetto.

First system of Minuetto: Treble clef, 3/4 time, key of B-flat major. Dynamics: *ff*, *ff*, *sf*, *sf*, *sf*, *f*, *p*. Fingerings: 1, 1, 1, 4, 2, 6, 1.

Trio.

First system of Trio: Treble clef, 3/4 time, key of B-flat major. Dynamics: *p* con espress., *cres.*, *mf*, *mf*, *cres.*. Fingerings: 1, 2, 3, 4, 5, 6, 1.

Second system of Trio: Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*, *piu cres.*, *dim.*, *piu p*, *pp*, *rit.*. Fingerings: 12, 1, 2, 3, 4, 5, 6, 1.

Third system of Trio: Treble clef, 3/4 time, key of B-flat major. Dynamics: *mf*, *cres.*, *f*, *mf*. Markings: *M.D.C.*, *senza ripetizione.*

Adagio.

First system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *p*, *cres.*, *p*, *p*. Fingerings: 1, 2, 2, 2, 2, 2, 2.

Second system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *sf*, *p* con espress., *sf*. Fingerings: 2, 2, 2, 2, 2, 2, 2.

Third system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *cres.*, *ten.*, *sf*, *sf*. Fingerings: 2, 2, 2, 2, 2, 2, 2.

Fourth system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *sf*, *sf*, *ff*, *p*, *p*, *ff*, *p*, *p*, *piu p*, *pp*. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Fifth system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *p*, *p*, *cres.*, *tr.*, *dim.*, *ten.*, *ff*, *ff*, *p dol.*. Fingerings: 10, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Sixth system of Adagio: Treble clef, 2/4 time, key of B-flat major. Dynamics: *ten.*, *ff*, *ff*, *p*, *cres.*, *piu cres.*, *dim.*, *pp*, *piu pp*. Fingerings: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Hautbois.

All.^o con molto leggerezza.

Finale.

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are marked 'All.^o con molto leggerezza.' The piece is a 'Finale' and consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked 'dim.' and 'dol.'

Hautbois.

5

cres. *p*
cres. *dim.* *cres.* *ff* *p*
cres. *p* *cres.*
p *cres.* *sf* *sf* *ff*
p *sf* *ff*
ff *sf* *p* *cres.* *fp* *dol.*
fp *dol.* *cres.*
cres. *ff* *poco*
a poco cres. *al f* *fz* *sfz* *sfz* *fz* *fz*
ff *ff* *fz* *p* *cres.* *ff*
fz *p* *cres.* *fz* *fz* *fz* *ff*
Piu animato.
tempo. *p calan-do.* *fz* *cres.* *fz* *ff* *fz*

QUINTUOR.

Clarinete en Si b. (B).

E. PAUER Op. 44.

Allegro
con brio.

12

ff *sf* *tr.* *ff* *sf* *3* *3*

cres. *sf* *sf* *1* *sf* *1*

ff *dol.* *p* *ff* *p dol.* *4* *sf* *sf*

ff *ten.* *sf* *ten.* *sf* *ten.* *sf* *ff*

9 *fp* *dim.* *2* *fp* *9* *fp*

4 *p* *cres.* *12* *rit.* *2* *tempo.* *cres.* *f*

p dol. *cres.* *f* *p dol.* *cres.* *f* *p*

ten. *sf* *cres.* *sf* *ten.* *sf* *ten.*

ten. *sf* *ten.* *sf* *ten.* *sf* *4* *p* *dol.* *p*

2 *sf* *tr.* *ff* *sf* *tr.* *sf* *p*

tr. *46* *2* *12* *sf* *cres.* *ff* *tr.* *sf* *2*

sf *ff* *dim.* *p dol.* *10* *p* *dim.*

15 *cres.* *3* *p* *cres.* *sf* *3*

Clarinet.

Musical score for Clarinet, page 2. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*fz*, *ff*, *sf*, *p*, *f*, *dim.*, *dol.*, *ten.*), articulation (accents, slurs), and performance instructions (*poco a*, *poco cres.*). Measure numbers 1, 10, 12, 14, 11, and 11 are indicated. The piece concludes with a final forte (*f*) chord.

Clarinetto.

5

All.^o moderato.

Minuetto

ff *ff* *p* *f* *p*

p *f* *f* *f* *f*

ff *f* *f* *f* *ff* *p*

Trio.

mf *mf* *f* *f*

p *cres.* *piu cres.* *dim.* *piu p* *pp*

rit. *f* *cres.* *cres.* *mf* *M.D.C. senza ripetizione.*

Adagio.

p *p* *cres.* *p* *p*

p *p* *sf* *con espress.* *cres.*

p *sf* *sf* *sf* *ff*

p *p* *ff* *p* *p* *cres.* *tr*

cres. *sf* *cres.* *con espress.* *dol.*

ten. *ff* *ten.* *ff* *ten.* *ff* *p* *dol.*

p *cres.* *piu cres. dim.* *pp dol.* *pp* *piu pp*

Clarinetto.

All.^o con molto leggerezza.

Finale.

7

p *cres.* *p* *cres.*

f *p* *cres.* *sf* *p* *f*

p *p* *f* *f*

cres. *f* *sf* *f* *dim.* *fp*

dol. *cres.* *cres.* *piu cres.*

f *f* *fp* *p*

cres. *f* *p* *f* *f* *sf*

sf *sf* *sf* *p* *cres.*

marcato. *cres.* *f* *p* *sf* *p*

p *cres.* *p* *cres.*

f *p* *cres.* *sf* *cres.* *sf*

cres. *sf* *cres.* *sf* *ff* *dim.* *p* *dol.*

Clarinette.

5

Solo.

15 *con espress.* *cres.* *p dim.*

8 *cres.* *ff*

p *cres.* *p* *cres.*

p *cres.* *sf* *p* *cres.* *sf* *p*

2 *ff* 9 *ff*

ff *sf* *p* *cres.* *p*

p *cres.* *fz*

poco a poco *cres.* *al f* *fz* *fz* *fz*

fz *ff* *ff* *fz* *p* *cres.*

ff *p* *cres.*

Piu animato.

fz *fz* *fz* *ff* *p calan - do.*

tempo.

fz *cres.* *fz* *ff* *fz*

QUINTUOR.

Cor en Fa.(F)

E. PAUER Op. 44.

Allegro
con brio.

Musical score for Cor en Fa (F) by E. Pauer, Op. 44. The score is for a Quintet and is in 3/4 time. It consists of 14 staves of music. The tempo is Allegro con brio. The key signature is one flat (F major/D minor). The score includes various dynamic markings such as *ff*, *f*, *p*, *sf*, *p dol.*, *ten.*, *rit.*, and *cres.* (crescendo). It also features articulation marks like accents and slurs. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The score ends with a double bar line and a repeat sign.

Musical score for Cor. (Cornet). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *cres.*, *ff*, *f*, *ten.*, and *sf*. The second staff continues with *ten.*, *sf*, *f*, *fp*, and *p < dol.*. The third staff includes *p*, *sf*, *f*, *fz*, and *fz*. The fourth staff shows *sf*, *sf*, *sf*, *fz*, *ten.*, and *sf*. The fifth staff features *ten.*, *sf*, *sf*, *sf*, *p*, and *p < >*. The sixth staff includes *cres.*, *f*, *ff*, *ff*, and *sf*. The seventh staff shows *sf*, *sf*, *sf*, *p*, *f*, *fz*, and *fz*.

Minuetto. All^o moderato.

Musical score for Minuetto. The score begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *ff*, *sf*, *p*, *f*, *fz*, and *fz*.

Musical score for Minuetto. The score continues with various dynamics including *fz*, *fz*, *fz*, *p*, *fz*, *ff*, and *p*.

Trio.

Musical score for Trio. The score begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *p*, *mf*, and *fz*.

Musical score for Trio. The score continues with various dynamics including *fz*, *p*, *cres.*, *piu cres.*, and *p*.

Musical score for Trio. The score continues with various dynamics including *dim.*, *pp*, *rit.*, *fz*, *cres.*, *mf*, and *M.P.C.*.

en Mi b. (Es)

Adagio.

[illegible]

en Fa. All.^o con molto leggerezza.

Finale.

(in F)

Finale. *en Fa-M. con moto leggerezza.*

The musical score is written for a single melodic line in F major, common time. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as "con moto leggerezza". The score is divided into five staves. The first staff starts with a forte-piano (fp) dynamic and includes a 4-measure rest. The second staff features a sf (sforzando) dynamic and a 4-measure rest. The third staff has a 7-measure rest and a 15-measure rest. The fourth staff includes a 5-measure rest and a 7-measure rest. The fifth staff concludes the piece with a 9-measure rest. The dynamics range from piano (p) to fortissimo (sf), with crescendos and decrescendos. The piece ends with a final cadence.

2

14061.



1

**Allegro
con brio.**

14061.

Basson.

Musical score for Basson, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: Bass clef, key signature of two flats. Dynamics: *fz*, *fz*, *fz*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *poco a poco cres.*, *fz*, *fz*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*.

Staff 5: Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 6: Bass clef, key signature of two flats. Dynamics: *cres.*, *fp*, *p*, *dol.*, *fz*, *fz*.

Staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *p*, *p*, *p*.

Staff 8: Bass clef, key signature of two flats. Dynamics: *sf*, *cres.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 9: Bass clef, key signature of two flats. Dynamics: *sf*, *p dol.*, *cres.*, *ff*.

Staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 11: Bass clef, key signature of two flats. Dynamics: *p dol.*, *f*, *fz*, *fz*, *fz*, *fz*.

Basson.

All.^o moderato.

Minuetto.

Minuetto. Bassoon part. The score is in 3/4 time with a key signature of two flats. It consists of three staves. The first staff begins with a forte (ff) dynamic and includes fingerings 1, 3, and 3. The second staff starts with a piano (p) dynamic and includes fingerings 1, 2, 3, 1, and 1. The third staff continues with a forte (f) dynamic and includes fingerings 1, 2, 3, and 1. Dynamics include ff, p, and f.

Trio.

Trio. Bassoon part. The score is in 3/4 time with a key signature of two flats. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and includes fingerings 6, 2, and 2. The second staff starts with a piano (p) dynamic and includes a crescendo (cres.) and a diminuendo (dim.). The third staff continues with a mezzo-forte (mf) dynamic and includes a tempo change to 'tempo.' and a crescendo (cres.). Dynamics include mf, p, and cresc. The section ends with the instruction 'M. D. C. senza ripetizione.'

Adagio.

Adagio. Bassoon part. The score is in 2/4 time with a key signature of two flats. It consists of four staves. The first staff begins with a piano (p) dynamic and includes fingerings 2, 2, and 6. The second staff starts with a piano (p) dynamic and includes fingerings 2, 2, and 6. The third staff continues with a piano (p) dynamic and includes fingerings 2, 2, and 4. The fourth staff ends with a piano (p) dynamic and includes fingerings 2, 2, and 4. Dynamics include p, sf, and cresc. The section is marked 'con espress.'

Basson.

Musical score for Bassoon, measures 1-11. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-3: *sffz*, *sf*, *sf*, *ff*.
- Measure 4: *p*.
- Measure 5: *p*, *ff*.
- Measure 6: *p*.
- Measure 7: *ff*.
- Measure 8: *p*.
- Measure 9: *ff*.
- Measure 10: *dim.*
- Measure 11: *dim.*

All.^o con molto leggerezza.

Finale.

Musical score for Bassoon, measures 12-28. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 12: *fp*, *p*.
- Measure 13: *cres.*, *p*.
- Measure 14: *cres.*, *p*.
- Measure 15: *cres.*, *p*.
- Measure 16: *cres.*, *p*.
- Measure 17: *cres.*, *p*.
- Measure 18: *cres.*, *p*.
- Measure 19: *cres.*, *p*.
- Measure 20: *cres.*, *p*.
- Measure 21: *cres.*, *p*.
- Measure 22: *cres.*, *p*.
- Measure 23: *cres.*, *p*.
- Measure 24: *cres.*, *p*.
- Measure 25: *cres.*, *p*.
- Measure 26: *cres.*, *p*.
- Measure 27: *cres.*, *p*.
- Measure 28: *cres.*, *p*.

Basson.

5

cres. *p* *cres.* *sf* *p*
cres. *sf* *cres.* *sf* *sf* *sf* *ff* *dim.*
p dol. *cres.* *p* *cres.* *dim.*
cres. *p* *cres.* *dim.*
ff *p* *cres.* *p* *cres.*
p *cres.* *sf* *p* *cres.* *sf* *p*
p *ff* *sf* *ff*
mf *cres.* *ff* *sf* *p* *cres.* *p*
p *cres.* *ff*
f *f* *f* *f* *f* *f* *ff*
ff *ff* *p* *cres.* *f* *f* *f*
ff *p calando.* *f* *cres.* *f* *ff* *f*
tempo. *ff* *f* *ff* *f*
Piu animato.
Fine.